

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
L1	1	("6320825").PN.	USPAT; USOCR	OR	OFF	2005/08/01 09:31
L2	1	("5930274").PN.	USPAT; USOCR	OR	OFF	2005/08/01 09:32
L3	798	386/95.ccls.	USPAT	OR	OFF	2005/08/01 10:05
L4	531	84/609.ccls.	USPAT	OR	OFF	2005/08/01 10:03
L5	434	705/51.ccls.	USPAT	OR	OFF	2005/08/01 10:03
L6	111	3 and copyright	USPAT	OR	OFF	2005/08/01 10:05
L7	38	4 and copyright	USPAT	OR	OFF	2005/08/01 10:05
L8	176	5 and copyright	USPAT	OR	OFF	2005/08/01 10:05
S1	62056	music	US-PGPUB; USPAT; JPO	OR	OFF	2005/07/29 08:52
S2	55	S1 and (remix or re-mix or remake)	US-PGPUB; USPAT; JPO	OR	OFF	2005/07/25 09:01
S3	7026	S1 and (edit or editing)	US-PGPUB; USPAT; JPO	OR	OFF	2005/07/25 09:05
S4	5868	S3 and (media or medium)	US-PGPUB; USPAT; JPO	OR	OFF	2005/07/25 09:07
S5	1582	S4 and copyright	US-PGPUB; USPAT; JPO	OR	OFF	2005/07/25 09:13
S6	326	S5 and @py<"2002"	US-PGPUB; USPAT; JPO	OR	OFF	2005/07/25 14:33
S7	1	("6618808").PN.	USPAT; USOCR	OR	OFF	2005/07/25 09:26
S8	62056	music	US-PGPUB; USPAT; JPO	OR	OFF	2005/07/25 14:34
S9	7026	S8 and (edit or editing)	US-PGPUB; USPAT; JPO	OR	OFF	2005/07/25 14:34
S10	5868	S9 and (media or medium)	US-PGPUB; USPAT; JPO	OR	OFF	2005/07/25 14:34
S11	1582	S10 and copyright	US-PGPUB; USPAT; JPO	OR	OFF	2005/07/25 15:51
S12	326	S11 and @py<"2002"	US-PGPUB; USPAT; JPO	OR	OFF	2005/07/25 14:34

S13	254	S12 and (identi\$)	US-PGPUB; USPAT; JPO	OR	OFF	2005/07/25 14:53
S14	33	S8 and (I adj code)	US-PGPUB; USPAT; JPO	OR	OFF	2005/07/25 14:50
S15	2	S12 and (I adj code)	US-PGPUB; USPAT; JPO	OR	OFF	2005/07/25 14:50
S16	214306	audio	US-PGPUB; USPAT; JPO	OR	OFF	2005/07/25 15:51
S17	108861	S16 and @py<"2002"	US-PGPUB; USPAT; JPO	OR	OFF	2005/07/25 15:52
S18	14281	S17 and (edit\$3 or remix or re-mix or dub or dubbing or mix)	US-PGPUB; USPAT; JPO	OR	OFF	2005/07/25 15:54
S19	2267	S18 and copyright	US-PGPUB; USPAT; JPO	OR	OFF	2005/07/25 15:54
S20	19	S19 and isrc	US-PGPUB; USPAT; JPO	OR	OFF	2005/07/25 15:55
S21	28632	copyright	USPAT	OR	OFF	2005/07/26 11:01
S22	11348	S21 and protection	USPAT	OR	OFF	2005/07/26 11:01
S23	7038	S22 and @py<"2002"	USPAT	OR	OFF	2005/07/26 11:06
S24	2539	S23 and (audio or video)	USPAT	OR	OFF	2005/07/26 11:06
S25	1027	S24 and edit\$4	USPAT	OR	OFF	2005/07/26 11:08
S26	738	S25 and (media or medium)	USPAT	OR	OFF	2005/07/26 11:24
S27	1	("20020129263").PN.	US-PGPUB	OR	OFF	2005/07/28 15:49
S28	1	("20010011237").PN.	US-PGPUB; USPAT	OR	OFF	2005/07/26 11:18
S29	2408	original near content	USPAT	OR	OFF	2005/07/26 11:24
S30	30844	S29 copyright	USPAT	OR	OFF	2005/07/26 11:24
S31	0	S29 and copyroght	USPAT	OR	OFF	2005/07/26 11:25
S32	196	S29 and copyright	USPAT	OR	OFF	2005/07/26 11:25
S33	74	S32 and @py<"2002"	USPAT	OR	OFF	2005/07/26 11:33
S34	49	S33 not metal	USPAT	OR	OFF	2005/07/26 15:43
S35	6331	S22 and (media or medium)	USPAT	OR	OFF	2005/07/26 13:49
S36	3396	S35 and @py<"2002"	USPAT	OR	OFF	2005/07/26 11:42
S37	1406	S36 and (edit or dub or alter or altered)	USPAT	OR	OFF	2005/07/26 11:44

S38	1	("5960398").PN.	USPAT; USOCR	OR	OFF	2005/07/28 09:23
S39	1	("5930274").PN.	USPAT; USOCR	OR	OFF	2005/07/28 11:20
S40	1	("5960398").PN.	USPAT; USOCR	OR	OFF	2005/07/28 11:20
S41	505	713/193.ccls.	USPAT	OR	OFF	2005/07/28 15:49
S42	127	S41 and copyright	USPAT	OR	OFF	2005/07/28 15:49
S43	38	S42 and @py<"2002"	USPAT	OR	OFF	2005/07/28 15:51
S44	56508	data and reproduction	USPAT	OR	OFF	2005/08/01 10:00
S45	41054	S44 and @py<"2002"	USPAT	OR	OFF	2005/07/28 15:51
S46	33994	S45 and method	USPAT	OR	OFF	2005/07/28 15:52
S47	20858	S46 and (medium or media)	USPAT	OR	OFF	2005/07/28 15:53
S48	2611	S47 and copyright	USPAT	OR	OFF	2005/07/28 15:54
S49	261	S41 and @py<"2002"	USPAT	OR	OFF	2005/07/28 15:56
S50	64158	recording adj medium	USPAT	OR	OFF	2005/07/29 08:52
S51	27971	S50 and reading	USPAT	OR	OFF	2005/07/29 08:52
S52	19414	S51 and @py<"2002"	USPAT	OR	OFF	2005/07/29 08:53
S53	10155	S52 and source	USPAT	OR	OFF	2005/07/29 08:53
S54	2366	S53 and (audio or music)	USPAT	OR	OFF	2005/07/29 08:59
S55	1926	S54 and (disk or disc)	USPAT	OR	OFF	2005/07/29 10:22
S56	1	("20020129263").PN.	US-PGPUB; USPAT; USOCR	OR	OFF	2005/07/29 10:24